

Studio James William Murray CV

Education

2013 - 2015 Photography MA, University of Brighton UK

Solo Exhibitions

2024 All These Things (solo) Saturation Point, London

2023 *Kruisvormen* (solo) PS, Amsterdam NL

2022 *Turn Your Face Towards My Face* (solo) Stephane Simoens Contemporary Fine Art, Knokke BE

2021 *James William Murray: Realia* (solo) Brighton Centre for Contemporary Arts, Brighton UK

2017 *Ain't Nothing Like The Real Thing* (solo) Stephane Simoens Contemporary Fine Art, Knokke BE

2017 *Desire Works* (solo) Project 78, St Leonard's by Sea UK

Selected Group & Two-Person Exhibitions

2024 *State of Affairs #2* (group) Gallery 19A, Brighton, UK

2024 *Blocks & Grids* (group) Stephane Simoens Contemporary Fine Art, Knokke, BE

2024 *Transcendental Landscapes*, group exhibition, Museum Jan Heestershuis, Schijndel, The Netherlands

2024 *MINIM.AL, With Anne Truitt in Mind*, group exhibition, ICOON Museum, The Netherlands

2024 *H_A_R_D_P_A_P_E_R*, group exhibition, Phoenix Art Space, Brighton UK

2023 *State of Affairs* (two person with Richard Graville) Studio James William Murray, Phoenix Art Space, Brighton UK

2023 *SATM* (group) Stéphanie Frederickx, church tower of Sint Anna ter Muiden, The Netherlands

2022 *Great Small Works* (group) Stephane Simoens Contemporary Fine Art, Knokke, BE

2022 *Niagara Falls Projects: Return*, Gallery DODO, Brighton UK

2021 *Object Q / Pursuit of Happiness* (two person with Garth Gratrix) Gallery DODO Brighton UK

2021 *Many Splendored Things* (two person with Garth Gratrix) Abingdon Studios Blackpool UK

2021 *Material Curing* (group) Thames-Side Studios Gallery, London UK

2021 *Too Young To Fruit* (group) Wevet Projects, Brighton UK

2021 *New Ideal* (group) Rule Gallery Denver CO USA

2020 *Between The Lines* (group) Stephane Simoens Contemporary Fine Art, Knokke BE

2020 *When Net Becomes Form*, artetcetcetc (online)

2020 *Great Small Works* (group) Stephane Simoens Contemporary Fine Art, Knokke BE

2019 *Grounded* (group) Rule Gallery, Denver CO USA

2019 *On The Stretcher* (group) Stephane Simoens Contemporary Fine Art, Knokke BE

2018 *Lingering* (two person with Philip Van Isacker) Stephane Simoens Contemporary Fine Art, Knokke BE

2018 *ideal-i* (two with Alexander Glass) Niagara Falls Projects, Brighton UK

2018 *Sussex Open* (group) Towner Eastbourne, Eastbourne UK

2016 *Marks Make Meaning: Drawing Across Disciplines* (group) University of Brighton UK

2017 *Old 16 / New 17* (group) Stephane Simoens Contemporary Fine Art, Knokke BE

2016 *Screened* (group) Ardesia Projects, Brighton Photo Fringe UK

2016 *Sussex Open* (group) Towner Gallery, Eastbourne, UK

2016 *Daily Life Storage* (group) MoMA PS1, New York, USA

2016 *Athens Photo Festival* (group) Benaki Museum (Pireos Annexe), Athens GR

2015 *Buzzed* (group) Phillips Auctioneers, London UK

2015 *After Desire* (group) University of Brighton UK

2013 London Art Fair, (group) Axisweb stand, Business Design Centre, London UK

2013 *200 Faces* (group) Kingston House, Birmingham & Quayside Tower, Swindon UK

2012 *Bread & Roses* (group) Motorcade Flashparade, Bristol UK

2012 *Miles Km* (group) Bussey Building, London UK

2012 *Basement* (group) The Regency Town House, Hove UK

Awards / Residencies

2024 The Eaton Fund

2023 University of Brighton, doctoral college research grant

2022 a-n bursary: time space money

2022 Artist in Residence, Rule Gallery, Marfa Texas USA

2021 University of Brighton, doctoral college research grant

2021 Arts Council England National Lottery project grant

2019 Artist in Residence, Towner Eastbourne, Eastbourne UK

2018 Sussex Open 18 Commission, Towner Eastbourne, Eastbourne UK
2013 Eye Witness Award, The Independent

Collections

University of Brighton UK
The British Library UK
Hellenic Centre for Photography GR
SPBH collection UK
Private collections throughout UK, USA, Europe

Artist Books

2022 Realia, Studio James William Murray, edition of 30, with text by Tom Laver and James William Murray
2021 Also Men, Studio James William Murray, edition of 1000, with texts by Paul Bench and George Lynch
2020 The Drawing Stone Studio, James William Murray, edition of 150, with text by Bryony Bodimeade
2015 Beheld, Studio James William Murray, edition of 150, with text by Sean Birnie

Teaching/Gallery Education

2021-2022 Doctoral College Mentor, University of Brighton UK
2021-2023 Lecturer, University of Brighton UK
2019 Writing as artistic expression workshop, Towner Gallery, Eastbourne UK
2019 Abstract drawing workshop, Towner Gallery, Eastbourne UK
2018-2019 Visiting lecturer, Hastings University Centre UK
2016 Alternative Perspectives Artist Talk, Towner Gallery, Eastbourne UK
2015-2016 Coordinator of Unit 8 peer crit sessions, Brighton UK

Curated/Facilitated Projects

2020 The Streets Where Foxes Hide (Reinis Lismanis), off-site Niagara Falls Projects exhibition at Brighton Centre For Contemporary Art UK
2019 Evil Rises, Niagara Falls, (Ashley Beachey, Sean Birnie, Richard Jed Butler, Bob Visser) Niagara Falls Projects Brighton UK
2019 New Alchemy (Jure Kastelic), Niagara Falls Projects Brighton UK
2018 Not the Dead Spit, (Sophie Barber & Georgia Hayes) Niagara Falls Projects Brighton UK
2018 Celestial Body, Spiritual Earth (Joseph Long), Niagara Falls Projects Brighton UK
2018 Is this wet p*\$\$¥ remix no get enemy, nothing like this love that I'm feeling (Irvin Pascal) Niagara Falls Projects Brighton UK
2017 E2 - E4 (Jacob Clayton), Niagara Falls Projects Brighton UK
2017 She, (Melissa Campbell), Niagara Falls Projects Brighton UK

Membership of Professional bodies

Axis web
A-N (Artist Network)
Artists' Collecting Society (A.C.A)
British Art Network